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## Alumnos:

## Carlos Francisco Porras Sainz

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**Grupo: IDGS9-3**

**HOW NOT TO MAKE A SKETCH**

Beginning

(Jr narrates the introduction of what the sketch will be about before starting the dialogues)

Sketch MiGob Meeting

One day like any other, Carlos Porras went to work at the powerful software development company MiGob, they summoned him to the meeting, the subject of it was “arrangements for the recaudacion system”, he entered the meeting and realized that the administration leaders weren’t agreeing with each other.

* Porras: **Could** you show me in Zoho where the documentation is?
* Victor Prieto: Sorry but implementation has not given me the information so I **can** get started on the document.
* Iturrios: Why has this topic not been resolved already? It is a global concern and we have already done the adequate analysis so the software developers can work properly.

Julio Velarde, realizing that no work had been done, got so angry that he started scolding and yelling at the administrators,

* Julio Velarde: Don’t you think the communication that we have as a team **should** be better already.
* Porras: Yeah but every time I try to reach to anyone in the implementation team they always come up with excuses, **I can’t** make progress like this.

After he said that, his boss started to complain about him not doing his job.

* Iturrios: Don’t you think you **should** let me know when the implementation team is not responding to you?
* Iturrios: In Zoho you **should** be reporting that they’re not providing you with proper context for you to work properly.

Then Carlos said to himself "what the hell did I get myself into", everyone was angry and they were all screaming at each other, the stress was so much that he couldn’t take it anymore and silenced the call. A few days later, he decided to quit the job, since working like that was a nightmare.

(Jr argues that the skit is not entertaining at all and that it would bore people)

Laboratory

The sketch is about a mother who takes her son to do an anti-doping test.

* Carlos: Good morning how **may** I help you?
* Woman: Good morning, I **would** like to know the price for the doping test
* Carlos: It is $40 dlls and there are certain requirements that **must** be met.
* Woman: What kind of requirements?
* Carlos: I need a patient ID and I **will have to** accompany the patient to the bathroom when he collects the urine sample.
* Woman: Yo-(\*stuttering sounds\*)You **Have to** what?
* Carlos: I am sorry miss, but this is a protocol that **must** be respected.
* Woman: Uhm, okay , come on (Man) go with him.
* Carlos: Okey (Man), you will collect the urine sample here. (shows the jar to him)

(As they head to the bathroom, the Woman says to her son)

* Woman: The doping test **had better** come out negative…

(They go to the bathroom)

(Carlos gets into position, staring at the person to collect the sample)

(the patient turns his back to Carlos)

* Carlos: Hey Hey Hey, You **have to** look at the wall that is right next to me. That way I **can** see you taking the sample correctly without interfering.

(The person gets nervous because of the comment they just heard)

* Man: The truth is that I don't feel like urinating.
* Carlos: You **should** drink water, that **should** work.

(The patient drinks the wáter and soon after that he begins urinating in the jar)

(when he finishes urinating, he turns to Carlos, also giving a view to the public, he shows the bottle with "urine" but holding a sausage saying)

Man: **Could** you start working with this?

(Carlos is surprised when he sees the audience and this sketch ends)

Sketch Karina Laughing

(Karina proposes that we should do the sketch about what happens on the way to JATIC Hermosillo)

It was a beautiful day, some students from the UT university had gone to a trip to Hermosillo, everything was going smoothly so far… Until they arrived at the customs office in Sonoyta, everyone had to get their luggage checked. And then, they decided to check the trunk

* **Customs lady:** What are these devices for? Are they for video games?
* **Miguel:** Oh no, we are using them for educational purposes.
* **Customs Guy:** Yeah no, we **must** check the invoices of all of these devices. You guys won’t be able to leave until we check all of them.
* **Miguel:** Alright fine, let me look for them, we **need to** go as fast as possible.

Then, they told them to move to multiple locations inside of customs, until the teachers and everyone else ended up where the trucks were parked, the customs guy was checking all of the documents, but the invoices were missing important information and the people at the customs office wouldn’t let them go. They stayed there for two hours, until the customs guy decided to let them go.

* **Customs Guy:** Alright, listen, I work at that university, I will let you guys go, but with one condition, next time you **must** bring all of the necessary documents, got it?
* **Miguel:** Yeah sure, we will.

They finally left, but right before arriving to Hermosillo, they got stuck in traffic, there were a lot of trucks that were moving very slowly, it was 11 o’clock, the stress made Karina lose her patience

* **Karina:** I **can’t** believe this…we are never going to arrive like this.
* **Karina**: \*laughs like the joker\*

After everyone witnessed Karina lose her sanity in real time, they finally arrived at the hotel and everyone went directly to sleep.

(Everyone argues that the skit wouldn't work either and decides to do it about how a skit shouldn't be planned and they'll sit better)